

REGISTRATION FORM

'Tactus

MONS/BRUSSELS (Belgium) 24 -> 29 January 2011

To be returned by the 15th of October 2010 at the latest to the 'Tactus secretariat,
Gilles Ledure

40 Avenue Alexandre Bertrand B – 1190 Brussels, Belgium.

This form must be accompanied by the following documents:

- a birth certificate issued by the official authorities (age limit: 35 on 2010/10/15);
- a complete biography with photo;
- a piece of chamber music;
- a piece or part of a piece (a movement) for symphony orchestra of a duration of around 10 minutes. This piece is the one to be rehearsed during the workshops with the Orchestre National de Lille. The score should be presented in A3 format if possible, and printed on a laser printer, preferably using the Sibelius software, which is one of the partners of this project.

The orchestral accompaniment cannot exceed the following instrumentation:

- Woodwinds in groups of 3: 3 flutes [including piccolo] - 3 oboes [including English horn] - 3 clarinets [including bass clarinet or soprano clarinet] - 3 bassoons [including contrabassoon] / Brass: 4 horns - 3 trumpets - 3 trombones – 1 tuba / Percussion: 3 players [1 timpanist and 2 percussionists] / Harp: 1 player / Strings: 15-13-11-10-8.
- documents backing up the activities mentioned in the biography as well as all documents likely to support the application (recordings, prizes, diplomas, list of written pieces, etc.).

Surname: (Mr – Mrs - Miss).....

First name(s):

Date of birth:

Street: n°

Postcode: Town: Country:.....

Telephone: Fax:

e-mail: website:.....

I would like to register for the 2010 session of 'Tactus and, should my application be selected, agree to

- provide the Tactus Secretariat with the orchestra material for my piece for November 15 2010;
- be present in Brussels and Mons between the 24^d and 29th of January 2011
- attend all the reading sessions and all the lectures.

In the event that the work read as part of 'Tactus should be published or performed in public, I agree to include the following reference on the score or in the concert programme:

"Piece written within the framework of Tactus – Young Composers' Forum"

ACCOMMODATION:

I would like to be accommodated

O by a host family [free of charge]

O in a hotel [a list of hotels is available from the secretariat]

Date

Signature